

Accelerated Music Audition Requirements for 2027

All students are to prepare and present a piece of their own choice, which best demonstrates their technique and musicality. They will also be asked to play a short excerpt of sight reading.

Additionally, they should prepare and present the repertoire and scales listed in their instrument type below.

Please note - copies of this repertoire will not be provided by The Gap State High School.

Strings

Violin: G major Scale and Arpeggio - 2 or 3 octaves

D Harmonic minor scale and Arpeggio – 1 or 2 octaves

Banana Skin from AMEB Grade 2 Series 9 (whole piece)

OR *Wild West* from Fiddle Time Sprinters p 25

AND an *own choice piece* which best demonstrates technique and musicality at their level.

Viola: C Major Scale and Arpeggio - 2 or 3 octaves

G Harmonic minor scale and Arpeggio - 1 or 2 octaves

To a Wild Rose from AMEB Grade 2 Series 1 (whole piece)

OR *Wild West* from Viola Time Sprinters p 25

AND an *own choice piece* which best demonstrates technique and musicality at their level.

Cello: C Major Scale and Arpeggio - 2 or 3 octaves

G harmonic minor scale and arpeggio – 1 or 2 octaves

Russian Wedding from AMEB Grade 2 Series 2 (whole piece)

OR *Wild West* from Cello Time Sprinters p 23

AND an *own choice piece* which best demonstrates technique and musicality at their level.

Double Bass:

G major Scale and Arpeggio - 1 or 2 octaves

A major Scale – 1 or 2 octaves

French Folk Song from AMEB Grade 1 Series 1 (whole piece)

AND an *own choice piece* which best demonstrates technique and musicality at their level.

All Woodwind and Brass

Major Scales: Concert E^b major scale and arpeggio

Minor Scale: Concert G harmonic minor scale and arpeggio

Chromatic Scale: Optional

All scales to be performed one or two octaves depending on instrument range (to the student's ability level and capacity of the instrument)

Tradition of Excellence: Book 2

Solo: #66 *This Train*

AND an *own choice piece* which best demonstrates technique and musicality at their level.

Percussion

Major Scales: Concert E^b major scale and arpeggio
Minor Scale: Concert G harmonic minor scale and arpeggio

All scales to be performed 2 octaves or above (to the student's ability level and capacity of the instrument)

Standard of Excellence: Book 1

Snare Drum: *The Royal Drummer* (p.36) Mallets: *Minuet* (pp.36, 37)

OR

Tradition of Excellence: Book 1 Snare Drum: *Riverside March* (p.35) Mallets: *German Dance* (pp.36, 37)

AND an *own choice mallet piece* which best demonstrates technique and musicality at their level.

Piano, Guitar and Voice

Students who are applying for the program based PRIMARILY on Piano, guitar or voice need to make sure their application is full and complete with the following:

Piano:

1. 2 octave scales: G major, D harmonic minor, A contrary motion and F chromatic
2. **Prepare and present two contrasting pieces** that best demonstrate their technique and expressive skills at their level.

Voice:

1. **Singers** must prepare and present a C major ascending and descending scale on 'lah-law', really accentuating the vowel sound and should be prepared to undertake exercises demonstrating capacity to change between voice placing (chest to head voice) as instructed by the audition panel.
2. **Prepare and present two contrasting pieces** that best demonstrate their technique and expressive skills at their level.

Guitarists and Bass Guitarists:

Major Scales: Concert E^b major scale and arpeggio
Minor Scale: Concert G harmonic minor scale and arpeggio

All scales to be performed 2 octaves or above (to the student's ability level and capacity of the instrument)

Prepare and present two contrasting pieces that best demonstrate their technique and expressive skills at their level.

Theory

All students applying for AMPed will be required to complete a short theory exam on the day of their audition. This exam is at a preliminary level (successful applicants will be studying Grade 1 Theory in Year 7) and will assess their prior knowledge of the following concepts:

- Pitch - treble and bass clef notation
- Rhythm – note types and values e.g. crotchet – 1 beat
- Rhythm – time signatures and their meanings e.g. 4/4 – 4 crotchet beats per bar
- Expressive Devices – terms and signs - tempo/dynamic markings e.g. allegro – lively and fast; p – piano - soft