Accelerated Music Audition Pieces 2021

All students are to prepare and present a piece of their own choice, which best demonstrates their technique. Additionally, they should prepare and present the repertoire and scales listed below.

Please note - copies of this repertoire will not be provided by The Gap State High School.

N.B. Students who are also auditioning for GRIPPS (The Gap District Advanced Music Camp) may use the repertoire piece required for that audition instead of the ones listed below.

**Strings**

**Violin:**
- G Major Scale and Arpeggio - 2 octaves (optional 3 octaves)
- A Major Scale and Arpeggio – 2 octaves
- D Harmonic or Melodic Minor Scale – 1 octave
- (Optional) D Major Scale – 2 octaves

*Banana Skin* from AMEB Grade 2 Series 9 up to bar 10 with repeat  
*OR*  
*Wild West* from Fiddle Time Sprinters p 25

**Viola:**
- C Major Scale and Arpeggio – 2 octaves (optional 3 octaves)
- D Major Scale and Arpeggio – 2 octaves
- D Harmonic or Melodic Minor Scale – 1 octave
- (Optional) G Major Scale – 2 octaves

*To a Wild Rose* from AMEB Grade 2 Series 1 up to bar 16  
*OR*  
*Wild West* from Viola Time Sprinters p 25

**Cello:**
- C Major Scale and Arpeggio – 2 octaves (optional 3 octaves)
- D Major Scale and Arpeggio – 2 octaves
- D Harmonic or Melodic Minor Scale – 1 octave
- (Optional) G Major Scale – 2 octaves

*Russian Wedding* from AMEB Grade 2 Series 2 up to bar 20  
*OR*  
*Wild West* from Cello Time Sprinters p 23

**Double Bass:**
- G major Scale and Arpeggio - 1 or 2 octaves

*French Folk Song* from AMEB Grade 1 Series 1 - whole piece
Woodwind and Brass

- Concert B flat Major Scale – 1 or 2 octaves
- Concert E flat Major Scale – 1 or 2 octaves
- Concert F Major Scale – 1 or 2 octaves
- Concert G Harmonic Minor Scale – 1 octave

Tradition of Excellence: Book 2

Solo: #22 Largo

OR

#36 Still, Still, Still

Percussion

- B flat Major Scale – 1 or 2 octaves
- E flat Major Scale – 1 or 2 octaves
- F Major Scale – 1 or 2 octaves
- G Harmonic Minor Scale – 1 octave

Standard of Excellence: Book 1

Snare Drum: The Royal Drummer (p.36)

Mallets: Minuet (pp.36, 37)

OR

Tradition of Excellence: Book 1

Snare Drum: Riverside March (p.35)

Mallets: German Dance (pp.36, 37)

Piano, Guitar and Voice

Students are to prepare and present two contrasting pieces that best demonstrate their technique and expressive skills. This may or may not be accompanied.

Additionally, students should prepare and present the following scales and technical exercises:

Piano players should prepare and present the following scales:
- G major – 2 octaves, hands together
- D harmonic minor - 2 octaves, hands together
- C major - 1 octave, contrary motion.

Singers must prepare and present:
- C major scale and, ascending and descending, on ‘lah-law’, can be accompanied by piano
- Arpeggios, moving up the scale from A to highest range achievable, on ‘lah’.

Guitarists and Bass Guitarists should prepare and present the following scales:
- G major - 2 octaves;
- A natural minor - 2 octaves
- B minor pentatonic - 2 octaves.